

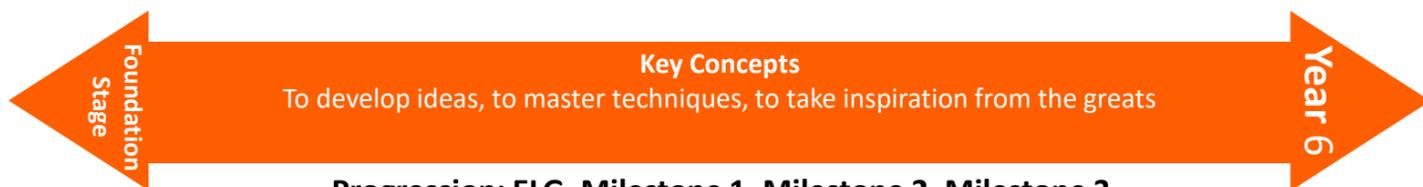
Children represent ideas, thoughts and feelings through mark-making Develop correct pencil grip and early observational drawing Our Art Pathway – Colour, shape, texture, skills



Art is the application or expression of human creative skills

As Artists we learn to:

- Develop Ideas - by thinking about and understanding how ideas for art develop
- Master techniques - by developing the skills needed to create art work
- Take Inspiration from the greats - by learning from the artistic process and techniques used by great artists throughout history.



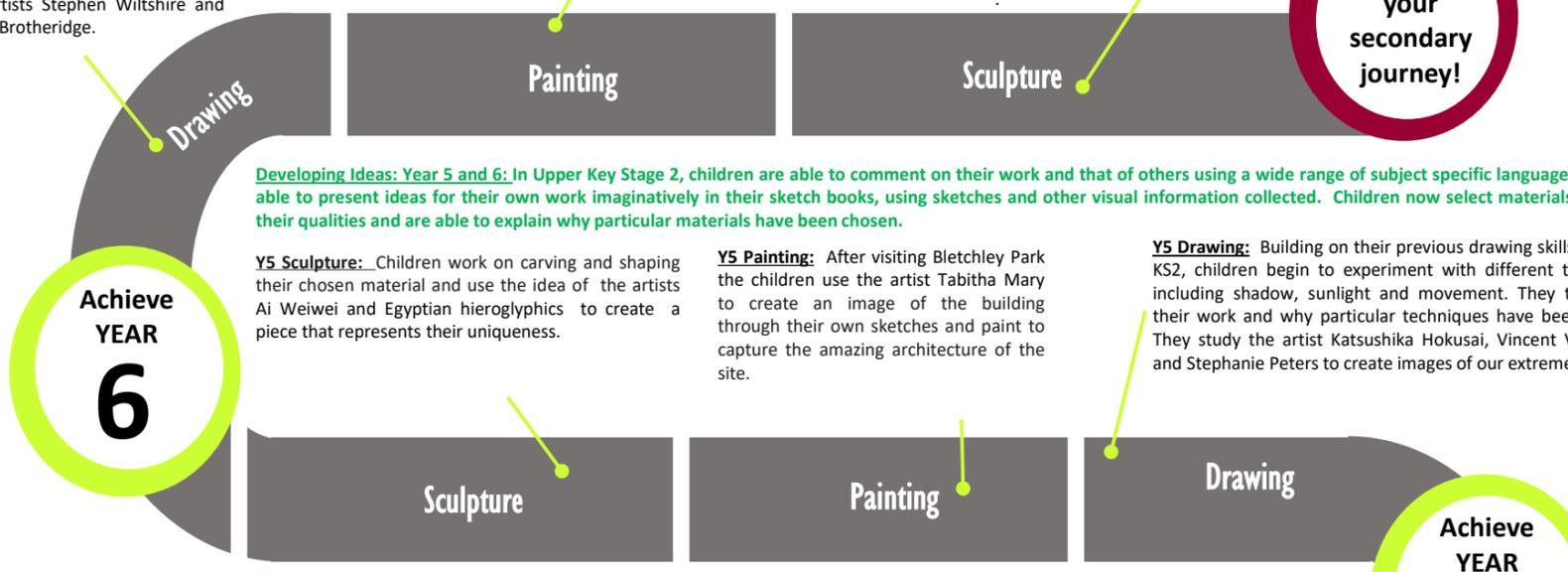
Progression: ELG, Milestone 1, Milestone 2, Milestone 3

Throughout their time in school, children will have exposure to a range of artists and art works. These will be used to inspire their own pieces and to develop their own technique based on those used by the artists studied.

Y6 Drawing: At the end of KS2, children are able to select from a wide range of techniques when producing observational or imagined drawings. They can talk about why they have chosen particular techniques and materials appropriate to the task. They can talk about their own work and that of others. Studying the artists Stephen Wiltshire and Olivia Brotheridge.

Y6 Painting: Through painting, children in Year 6 combine all of their painting skills to create interesting pieces. They combine colours, tones and tints to enhance the mood of a piece. The artists they study are Kehinde Wiley, Jim Lee and Kate DeCiccio.

Y6 Sculpture: In Year 6, children are able to combine all of their skills to make exciting choices when creating sculptures, whether real life or abstract. They are able to use tools with care and use wire to create or strengthen their work. They use artists like Diane Komoter to inspire their own sculptures.



Developing Ideas: Year 5 and 6: In Upper Key Stage 2, children are able to comment on their work and that of others using a wide range of subject specific language. They are able to present ideas for their own work imaginatively in their sketch books, using sketches and other visual information collected. Children now select materials based on their qualities and are able to explain why particular materials have been chosen.

Y5 Sculpture: Children work on carving and shaping their chosen material and use the idea of the artists Ai Weiwei and Egyptian hieroglyphics to create a piece that represents their uniqueness.

Y5 Painting: After visiting Bletchley Park the children use the artist Tabitha Mary to create an image of the building through their own sketches and paint to capture the amazing architecture of the site.

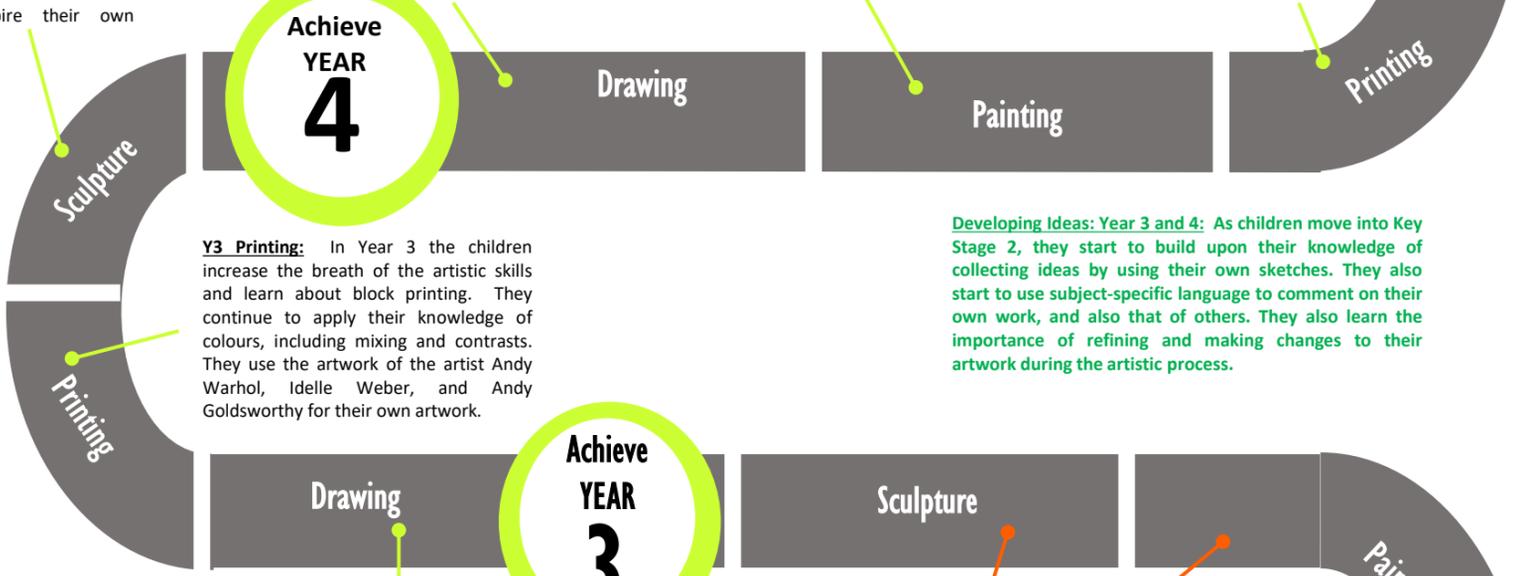
Y5 Drawing: Building on their previous drawing skills in Upper KS2, children begin to experiment with different techniques including shadow, sunlight and movement. They talk about their work and why particular techniques have been chosen. They study the artist Katsushika Hokusai, Vincent Van Gogh, and Stephanie Peters to create images of our extreme earth.

Y3 Sculpture: In Year 3, children build upon their knowledge of materials by using a variety of materials to create sculpture. Start to make choices of which material they will use for their sculpture. They look at artwork by Barbara Hepworth and Max Bill to inspire their own sculptures

Y4 Drawing: In Year 4, children develop further skills to enhance their drawing, both observational or imagined. They draw using a range of materials. They look at the artwork of the artists Emily Kame Kngwarreye; David Hockney; J. M. W. Turner; Tyrus Wong to inspire their own landscape drawings.

Y4 Painting: In Year 4, create portraits using the movement of pointillism to create self portraits. They study the work of Yayoi Kusama and Georges Seurat.

Y4 Printing: The children continue to develop their knowledge and techniques of printing by learning how to layer materials to create their artwork. They also use their knowledge of the colour wheel to layer colours to create different colours and tones. They look at artwork by Favianna Rodriguez, John Dyer, Henri Matisse, and Georgia O'Keeffe.



Y3 Printing: In Year 3 the children increase the breath of the artistic skills and learn about block printing. They continue to apply their knowledge of colours, including mixing and contrasts. They use the artwork of the artist Andy Warhol, Idelle Weber, and Andy Goldsworthy for their own artwork.

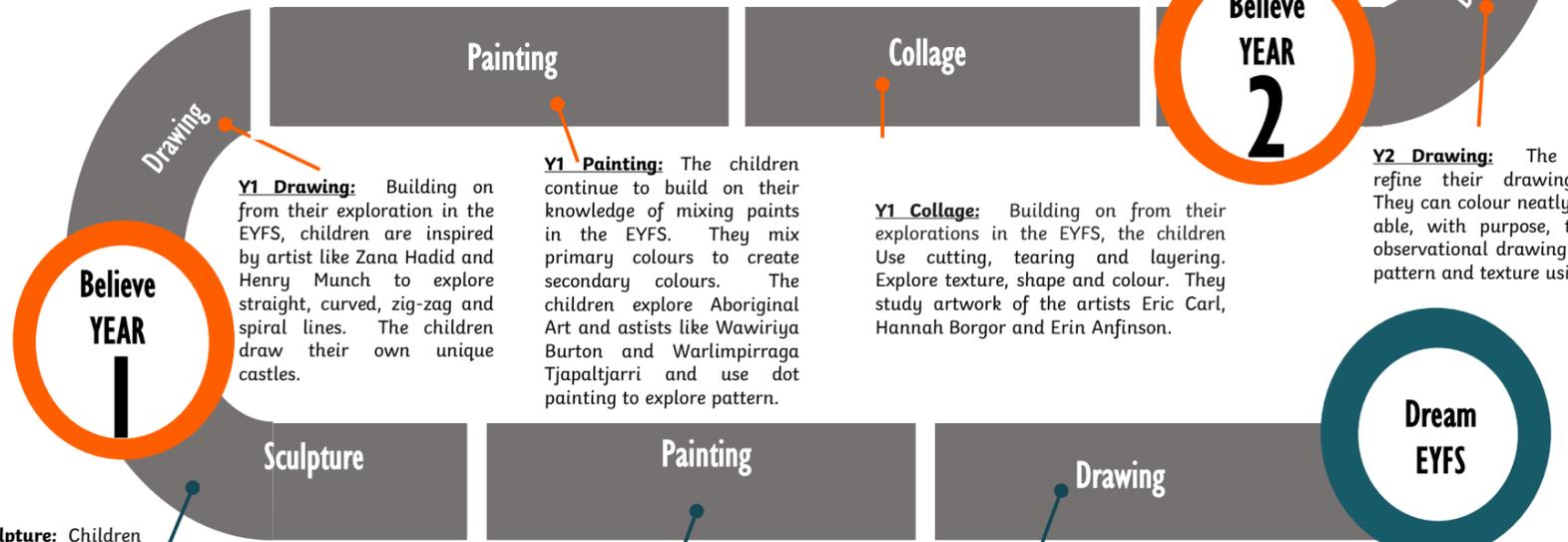
Developing Ideas: Year 3 and 4: As children move into Key Stage 2, they start to build upon their knowledge of collecting ideas by using their own sketches. They also start to use subject-specific language to comment on their own work, and also that of others. They also learn the importance of refining and making changes to their artwork during the artistic process.

Y3 Drawing: In Year 3, building on their drawing skills children are able to use these to create different effects and study the artists Beatrix Potter, Steven Brown and Léa Roche to inspire their own animal characters.

Y2 Sculpture: In Year 2, children develop their knowledge of sculpture and build on their knowledge of collage as they create paper sculptures. Looking at the artists Charles McGee, Kandinsky and Bridget Riley for inspiration.

Y2 Painting: When painting, children build upon their understanding of the colour wheel by experimenting using tints and tones. They build upon their basic understanding of the colour wheel to include shades and tones. They study the artists Jackson Pollock & Frank Bowling to study the movement of paint.

Developing Ideas: Year 1 and 2: Children build on from their knowledge of different media and use a variety of stimulus as a starting point for their own ideas. Children use artists and stimulus as starting points. They experiment, discuss success and improvements



Y1 Drawing: Building on from their exploration in the EYFS, children are inspired by artist like Zana Hadid and Henry Munch to explore straight, curved, zig-zag and spiral lines. The children draw their own unique castles.

Y1 Painting: The children continue to build on their knowledge of mixing paints in the EYFS. They mix primary colours to create secondary colours. The children explore Aboriginal Art and artists like Wawiriya Burton and Warlimpirranga Tjapaltjarri and use dot painting to explore pattern.

Y1 Collage: Building on from their explorations in the EYFS, the children use cutting, tearing and layering. Explore texture, shape and colour. They study artwork of the artists Eric Carl, Hannah Borgor and Erin Anfinson.

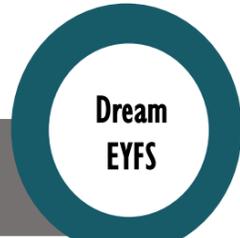
Y2 Drawing: The children refine their drawing skills. They can colour neatly and are able, with purpose, to refine observational drawing. Create pattern and texture using tone.

EYFS Sculpture: Children explore modelling using playdough and clay, by squeezing pushing, pinching rolling and pulling. Children use tools to press, roll and mark materials. They also create models and sculptures by joining together junk materials.

EYFS Painting: Children explore colour mixing and solid water colours. They paint on a range of materials using different tools.

EYFS Drawing: Children represent ideas, thoughts and feelings through mark-making. They develop correct pencil grip and early observational drawing. They start creating simple shapes that they can talk about

Developing Ideas: Children begin to represent their ideas, thoughts and feelings through art. They are exposed to a range of art work in a variety of media as inspiration for their own work. They talk about what they have made



DREAM BELIEVE ACHIEVE – Together as Artists!