



Music development plan summary: Oxley Park Academy

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	Summer 2026
Date this summary will be reviewed	Summer 2027
Name of the school music lead	Amelia Hanham and Lorna Daggett
Name of school leadership team member with responsibility for music (if different)	Anna Newnham and Alita Holding
Name of local music hub	Milton Keynes Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Our music curriculum is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the Department for Education in 2021.

Our Music Curriculum is taught using the Kapow condensed curriculum. It provides clearly sequenced units and lessons with CPD support for each year group.

Details of our Music curriculum can be found here:

<https://www.oxleyparkacademy.com/oxley-park-academy/our-learning/curriculum/music>

Our children have access to tuned and untuned percussion instruments. These are clearly labelled and readily available to easy to take to classrooms, where the teachers deliver their lessons.

All of the children in year four have peripatetic lessons to learn to play an instrument. They are currently learning to play the flute.



Resources are designed to be accessible and inclusive for children with Special Educational Needs and Disabilities (SEND). Teaching is carefully planned and adapted to ensure that pupils with SEND are not disadvantaged in comparison to their peers and are able to participate fully in learning activities. They will have opportunities to engage with music by listening during lessons, observing modelling from staff and peers, and responding in ways that reflect their individual abilities and strengths.

The music subject leader attends regular Music CPD, delivered by the Milton Keynes Music Hub.

Part B: Co-curricular music

We offer a choir (Juke Boxley) on both campuses, and the children gather to sing one lunch time every week. They perform in assemblies at school and attend the Milton Keynes Music Hub Choir Festival.

Our children are offered the opportunity to take part in Rock Steady lessons to experience playing in a band and they perform three times a year to parents and peers.

We also offer peripatetic lessons for guitar, violin, flute and piano/keyboard. Pupil Premium children are able to request 50% funding for their participation in these lessons. Our peripatetic teachers put on music performances for the children in the Summer Term.

We also welcome the Jazz Band from Shenley Brook End School for a live Summer Showcase.

This year, we have introduced the Drumba scheme, which enables children to combine drumming skills with exercise routines. We offer Drumba clubs to all children across the year, and Drumba lessons are timetabled for all classes so that all children can take part.

Part C: Musical experiences

Music and singing are woven throughout the curriculum, giving pupils regular opportunities to perform, collaborate and celebrate their learning. Across the school, each year group takes part in a range of exciting musical experiences and performances.

Our youngest learners in Nursery and EYFS delight audiences with a festive Christmas production, showcasing their growing confidence and enthusiasm for singing. In Year 1, pupils perform a French song as part of their FAB Finale, bringing language learning to life through music. Year 2 proudly present a Nativity production for families and the wider school community, while Year 3 take centre stage with a special performance during the Spring term.



In Year 4, pupils celebrate their musical progress by performing at the end of their flute lessons, demonstrating the skills they have developed throughout the year. Year 5 share a singing showcase inspired by the school's values, using music as a powerful way to express important messages. Finally, Year 6 mark the end of their primary school journey with a memorable leavers' production, combining music, drama and celebration as they prepare for the next stage of their education.

These performances provide valuable opportunities for pupils to develop confidence, creativity and a love of music while sharing their achievements with families, friends and the wider school community. At Christmas, all of the children on both sites sing Christmas songs on the playground and families are invited to attend and join in.

During assemblies, children sing a variety of songs from Sing Up, Ex Cathedra Singing School, Out of the Ark and various popular tunes. We also have three school songs – one each for Dream, Believe and Achieve – which the children sing in assemblies and in their classrooms.

The Music Roadshow (provided by Milton Keynes Music Hub) performs to the children. These mini-concerts provide an opportunity to hear orchestral instruments and aim to encourage the children to take up an instrument.

Our OPAL playtime provision has a music area where children can access instruments and make music.

In the future

During the next year, we aim to:

- Gain pupil and staff voice opinions about the content and delivery of music lessons, to provide further CPD and resources as necessary.
- Set up a more frequent Drumba timetable.
- Introduce music-based apps on the iPads to support children with SEN and SEMH needs.
- Further develop the use of a virtual floor book to assess and evidence music learning across the school.
- Introduce more opportunities for our choir to perform.
- Set up a singing club for our KS1 pupils.
- Introduce a 2 year structure for children to learn about different composers in short burst class based sessions, where they will listen to a wide variety of recorded music.
- Ensure that music has a role to play and is well resourced in The Hive – our new SEND Unit.



Further Information

The school is aware of the following and is using these to develop the curriculum

accordingly: [Model Music Curriculum](#)

Milton Keynes Council Offer a variety of music facilities and lessons to young people [Milton Keynes Music Service](#)

DfE Policy Paper: The power of music to change lives: a national plan for music education. [The power of music to change lives - A National Plan for Music Education](#)